

CHRIS SHARP

Jovencio de la Paz

(b., 1986, Republic of Singapore; lives and works in Eugene, OR)

SOLO SHOWS

- 2023 "The Ends Of Rainbows", Halsey Institute of Contemporary Art, Charleston, NC
- 2022 "Some Circles, Bent Pyramids, and Warped Grids," Chris Sharp Gallery. Los Angeles, California.
- 2021 "Cumulative Shadow," HOLDING Contemporary. Portland, Oregon "The Ghost and the Maze," Specialist Gallery. Seattle, Washington.
- 2019 "Innumerable _____hold close the _____," HOLDING Contemporary. Portland, Oregon.
- 2018 "Every stitch in the world of flames," Office of the Governor of the State of Oregon. Salem, Oregon.
"Secret Tongues," Russo Lee Gallery Project Space. Portland, Oregon.
- 2017 "Brand New Rug," Ditch Projects. Springfield, OR
"Aphotic Sums," The Alice. Seattle, WA.
"Return to Great Mother's Infinity," SPACE Gallery. Portland, ME.
- 2016 "Skin Broken By Prisms," Carl & Sloan Contemporary. Portland, OR.
"TURN ON THE DARK," 4th Ward Projects. Chicago, IL
- 2015 "Endless Flight," Three-walls. Chicago, Illinois.
- 2014 "I want something more than my husband and my house," Chicago Artists' Coalition. Chicago, Illinois.
- 2013 "Chicago Sky Interior," PSA Projects. Chicago, Illinois.

GROUP SHOWS

- 2023 "Weaving Data", Jordan Schnitzer Museum of Art at PSU, Portland, OR
- 2022 "A Sieve for Infinity," / (Slash Gallery), Oakland, California. Curated by Astria Suparak.

4650 W Washington Blvd
Los Angeles, CA 90016

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- 2021 "With Eyes Wide Open: Cranbrook Academy of Art Since 1932," Cranbrook Museum of Art. Bloomfield Hills, Michigan.
"Objects: 2020," R & Company. New York, New York. Curated by Glenn Adamson
"Crow's Shadow Institute of the Arts Biennial," Hallie Ford Museum of Art. Salem, Oregon
"Prints from Crow's Shadow," Highpoint Center for Printmaking. Minneapolis, Minnesota.
- 2020 "Digital Garden," Praxis Fiber Workshop. Cleveland, Ohio.
"If You Have Ghosts," Alabama Contemporary Art Center. Curated by Ashley Stull-Meyers. Mobile, Alabama
- 2019 "Portland Biennial," Disjecta. Portland, Oregon.
"Carriage," Vacation Gallery. New York, New York.
"RAW: Craft, Commodity, and Capitalism," Museum of Craft and Folk Art. Los Angeles, California.
"Fiber Art Fair," Seoul Art Center. Seoul, South Korea.
- 2018 "By way of the Matrix," Praxis Fiber Workshop, Cleveland, Ohio.
"Woven Work from Near Here," Grunt Gallery. Vancouver, British Columbia. Curated by Emily Hermant and T'ai Smith.
"Discursive," Jordan Schnitzer Museum of Art. Eugene, Oregon.
"Mingle/Mangle," Casey Droege Cultural Productions. Pittsburgh, Pennsylvania.
"Trust Fall," Soil Gallery. Seattle, Washington.
- 2017 "Symmetry Breaking," Marylhurst Art Gym. Marylhurst, Oregon. Curated by Blake Shell.
"MoreLand," Simone De Sousa Gallery. Detroit, MI. Curated by Sarah Turner & Iris Eichenberg
"Let me be an object that screams," Gallery 400. Chicago, IL. Curated by Matt Morris.
"Out of Sight," Schonefeld Building. Seattle, WA. Curated by S. Surface, Greg Lundgren, & Benedict Heywood.
"Tone Circle," Private Places. Portland, Oregon. Curated by Ditch Projects & Bobbi Woods.
"The Stacks," Museum of Contemporary Art Denver. Denver, CO. Curated by Derrick Velasquez.
"Made in Oregon," White Box. Portland, OR.
- 2016 "Landline," Praxis Fiber Workshop. Cleveland, OH
"The Heart of the Matter," Donnlley Foundation. Chicago, IL

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- 2015 "EXPO 2015" – Threewalls at Navy Pier. Chicago, Illinois.
"Artist Spotlight" – Saugatuck Center for the Arts. Saugatuck, Michigan.
"Life Lessons," GalleryX – Smart Museum. Chicago, Illinois.
- 2014 "Selvedge," Hiram Van Gordon Memorial Gallery at Tennessee State University. Nashville, Tennessee.
"Latino History Month Showcase," University of Chicago Medical Center. Chicago, Illinois.
"It is a door and a window that make a room useful," Soil Gallery. Seattle, Washington.
"Performing the Fool's Planetary Rites," Krowsswork. Oakland, California
"The Making of Artists," President's Gallery. Harold Washington College. Chicago, Illinois.
"Bare Bones," The Franklin. Chicago, Illinois.
"Preview 3," Chicago Artist Coalition. Chicago, Illinois.
- 2013 "PSA Projects," Dose Market. Chicago, Illinois.
"TUYAU Performance Art Series," Mana Contemporary. Chicago, Illinois.
"Objects Focus: the Bowl. Engage + Use," The Museum of Contemporary Craft, curated by Namita Gupta Wiggers. Portland, Oregon.
- 2012 "A Setting for Rituals Involving Indigo," Cranbrook Art Museum. Bloomfield Hills, Michigan.
"Colorshift," Billboard Art Project, curated by Katerina Lanfranco. Atlanta, Georgia.
- 2011 "After the Pedestal," The Sculpture Center. Cleveland, Ohio.
"Mercedes Benz Financial Services 2012 Regional Exhibition," MBFS Corporate Headquarters. Farmington Hills, Michigan.
"The Craft Mystery Cult," Ox Bow School of Art. Saugatuck, Michigan.
"Knitted Brows," Lower Kingswood Gallery. Bloomfield Hills, Michigan.
"Sequence Video Festival," Cranbrook Institute of Science. Bloomfield Hills, Michigan.
"Ox Bow Fellowship Exhibition," Barn Space. Saugatuck, Michigan.
- 2010 "Floating Islands and Unfurling Worlds," Forum Gallery. Bloomfield Hills, Michigan.
New England Now, Shelburne Museum, Shelburne, Vermont
- 2008 "FullBleed," Loft3a. Chicago, Illinois.
"Playlist," Uri Gallery. Seoul, Republic of South Korea.
"True North," Gallery 2. Chicago, Illinois.

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2007 "Nothing Tricky/Nothing Safe," Studio a+b. Chicago, Illinois.

2006 "Converging Patterns," Hyde Park Art Center. Chicago, Illinois.
"Fit to be Tied," Studio a+b. Chicago, Illinois.
"Integrated Visions," The Flaxman Library. Chicago, Illinois.
"Stitched in Time and Place," MessHall. Chicago, Illinois.

SOLO & DUO PROJECTS

2020 "The Sign of the Enterer," with Stacy Jo Scott. Ditch Projects. Springfield, Oregon.

2014 "The Boy Who Stared at the Sun," PDX Contemporary. Portland, Oregon.

2012 "Atlanta Sky Interior," Billboard Art Project. Atlanta, Georgia.
"S," Forum Gallery. Bloomfield Hills, Michigan.
"The Hapticon of the Craft Mystery Cult," Roots and Culture Contemporary Art Center. Chicago, Illinois.
"Chorus," Bloomfield Hills, Michigan.
"B Flat and Ficus Plant," Moneo Building. Bloomfield Hills, Michigan.

2010 Egg Tempera: Contemporary Masters, Brattleboro Museum, Brattleboro, Vermont
Contemporary Voices from Vermont, Fleming Museum, University of Vermont, Burlington, Vermont
The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.

PROFESSIONAL EXPERIENCE

2020 Panelist, "Surface Design Journal Exhibition in Print: Sewing the Sacred." Santa Fe, New Mexico.
Interview & Podcast, "Professional Weaver's Society." New York.
Panelist, "Art & Technology Forum," Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee.
Guest Curator, "Surface Design Journal Exhibition in Print: Sewing the Sacred." Santa Fe, New Mexico
Juror, "Black Lives Matter Artist Grant." Jordan Schnitzer Museum of Art. Eugene, Oregon.
Panelist, "Craft & Hyperobjectivity," Center for Art Research, University of Oregon. Eugene, Oregon.

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2019 Juror, "Bridging the Gap." Arrowmont School of Crafts. Gatlinburg, Tennessee.
Panelist, "Textile Connections." Pacific Northwest College of Art. Portland, OR.
Panelist, "On Mentorship." Cranbrook Academy of Art. Bloomfield Hills, MI.
Visiting Art, "ACRE Artist Residency." Steuben, WI.

RESIDENCIES, FELLOWSHIPS & OTHER PROJECTS

2020 Artist in Residence, Cove Park Artist Residency. Cove Park, Scotland (postponed due to COVID-19).

2014 Artist in Residence, Wildacres Retreat Center for the Humanities. Little Switzerland, North Carolina.

2013 Artist in Residence, Chicago Artists' Coalition BOLT Residency Program. Chicago, Illinois. Funded by the Andy Warhol Foundation for the Arts.
ACRE Artist Residency Program. Steuben, Wisconsin.
Panelist for Craft and Social Practice—Open Engagement Symposium, Museum of Contemporary Craft. Portland, Oregon.
Panelist for the Midwestern Fiber Arts Educators Network. Kansas City, Missouri.

2011-2012

MFA Residency, Ox Bow School of Art. Saugatuck, Michigan.
Fellowship Program, Ox Bow School of Art. Saugatuck, Michigan.

AWARDS

2016 Distinguished Alumni Keynote Speaker, School of the Art Institute of Chicago.

2011-2012

Cranbrook Academy of Art Director's Award, Cranbrook Academy of Art.
Cranbrook Academy of Art Merit Scholarship, Cranbrook Academy of Art.

2008 Bachelor of Fine Art Fellowship Grant, School of the Art Institute of Chicago

2004-2018

Full Tuition Chairman's Scholarship, School of the Art Institute of Chicago.

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PUBLICATIONS

- 2019 "Portland Biennial," Disjecta. Portland, Oregon.
- 2018 "Discursive," Jordan Schnitzer Museum of Art. Catalog.
"Symmetry Breaking," Marylhurst Art Gym. Catalog.
"I want to be an object that screams," University of Illinois, Chicago Gallery 400. Catalog.
- 2017 "Men/Mend/Amend: The Work of Mark Newport," Surface Design Journal
- 2016 Notes on Craft and Collaboration. The Journal of Cloth and Culture.
On Comfort. SOFA Chicago, Special exhibitions publication.
On Buttons. Palos Verdes Art Center, catalogue.
- 2014 Acquired Objects: Textiles, Tools, and Notations—The Judith Solomon Collection. Palos Verdes Art Center. Comfort. SOFA Chicago.
Echolocation—New Morphologies, Studio Ceramics and Digital Processes. Alfred University Press.
- 2013 Recurring Dreams—Object Focus: the Bowl. Museum of Contemporary Craft publications.
Love and its Proposals. Carets and Sticks. <http://www.caretsandsticks.com/2013/02/love-and-itsproposals/>
Judith Brotman. Carets and Sticks. <http://www.caretsandsticks.com/2013/03/interview-judithbrotman/>
Jeanne Medina. <http://jeannemedina.com/news.html>

TEACHING EXPERIENCE

2022 - PRESENT

Associate Professor & Head of Fibers, University of Oregon; College of Design, School of Art & Design, Department of Art. Eugene, Oregon

2016 - 2022

Assistant Professor & Head of Fibers, University of Oregon; College of Design, School of Art & Design, Department of Art. Eugene, Oregon

2015 - 2016

Visiting Assistant Professor & Curricular Coordinator of Fibers, University of Oregon, School of Architecture and Allied Arts, Department of Art. Eugene, Oregon

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2020

Instructor, Peter's Valley School of Craft

2015 - 2022

Instructor, Arrowmont School of Arts and Craft

2017 - 2022

Instructor, Haystack Mountain School of Craft

2015 - 2017

Instructor, Ox Bow School of Art

2012 - 2015

Lecturer, School of the Art Institute of Chicago, Department of Fiber and Material Studies.