

CHRIS SHARP

Lin May Saeed

Born 1973 lives and works in Berlin

EDUCATION

- 2000 Scholarship Studienstiftung des Deutschen Volkes
- 2001 Kunstakademie Düsseldorf (under Luise Kimme and Tony Cragg)
- 2006 Scholarship for Sculpture Gasmesserhaus, Zurich-Schlieren
- 2011 Peter-Mertes-Stipendium des Bonner Kunstvereins

SOLO SHOWS

- 2021 sippgate shows, Dusseldorf, GER.
Rami, Jacky Strenz, Frankfurt/Main, GER.
- 2020 Arrival of the Animals, The Clark Art Institute, Williamstown, US.
- 2019 Girl with Cat, Jacky Strenz, Frankfurt/Main, DE.
Lin May Saeed & Max Brand, What Pipeline, Detroit, US.
- 2018 Biene (c: Joe Scotland), Studio Voltaire, London, UK.
- 2017 Djamil, Lulu, Mexico City, MX.
- 2016 St. Jerome and the Lion, Nicolas Krupp Gallery, Basel, CH.
Jacky Strenz, Frankfurt/Main, GER.
- 2015 The Silence of Animals, Julius Casear Project Space, Chicago, US.
- 2014 Notes on animals, Galerie Thomas Flor, Berlin, GER.

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SOLO SHOWS

- 2013 Der Wolkenkratzer, Jacky Strenz, Frankfurt/Main, GER.
Grane, Jacky Strenz, Frankfurt/Main, GER.
dok25a, Duesseldorf, GER.
- 2010 Liberation, Galerie Thomas Flor, Dusseldorf, GER.
Nelly Sachs Park (Lin May and Jens Ullrich), Jacky Strenz, Frankfurt/Main, GER.
- 2009 Ankunft der Tiere, Jacky Strenz, Frankfurt/Main, GER.
Diesseits der Alpen : Hunger – Jeseits der Alpen : Durst, Atelier Klaus Winicher, Berlin, GER.
- 2008 Arm und Reich, Glaspavillon der Volksbühne am Rosa-Luxemburg-Platz, Berlin.
(with Alex Jasch). GER.
- 2007 vor Christus, Jacky Strenz, Frankfurt/Main, GER.
Freie Liebe, Center, Berlin (with Maria Loboda), GER.
- 2005 Villa in Phoenix.Innen.Dämmerung, Center, Berlin, GER.
Frühes 18. Jahrhundert, Adeline Morlon Art , Düsseldorf. (with Jens Ullrich), GER.

GROUP SHOWS

- 2022 We Belong To Each Other, An Exhibition on Joy, Carlier Gebauer, Berlin, GER.
- 2021 Eurasia –A Landscape of Mutability,Museum of Contemporary Art Anwerp, BE.
IUCN World Conservation Congress, Marseille, FR.
Amsterdam Sculpture Biennale, ARTZUID 2021 – Imagine, NL.
The Imaginary Sea, Fondation Carmignac, Porquerolles, FR.
Espressioni, Museo Castello di Rivoli, Turino, IT.
- 2020 Crack Up – Crack Down, Ujazdowski Castle, Centre for Contemporary Art, Warsaw, PL.
El oro de los tigres, Air de Paris, Romainville, FR.
- 2019 Biennial of Graphic Arts, Ljubljana, SVN.
City Prince/sses, Palais de Tokyo, Paris, FR.
Good Space Communities –oder das Versprechen von Glück, Villa Merkel, Esslingen, GER.

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GROUP SHOWS

- 2018 Wilderness, Schirn Kunsthalle Frankfurt, GER.
Class Reunion – Works from the Gaby and Wilhelm Schürmann Collection, mumok, Vienna, AT.
Splendor Solis, The Approach, London, UK.
Predatory Behavior, T293, Rome, IT.
Art and the City, Zurich, CH.
Metamorphoses – Let Everything Happen to You, Museo Castello di Rivoli, Turino, IT.
- 2017 La fin le Babylone, KölnSkulptur#9, Cologne, GER.
image/reads/text – The Happy Fainting of Painting #2, Galerie Krobath, Vienna, AT.
The World Without Us, Brennan & Griffin, New York, US.
- 2016 9th Berlin Biennale for Contemporary Art, Center for Style, Akademie der Künste Berlin, Berlin, GER.
Trumpets, Bianca D'Allessandro Gallery Kopenhagen, DK.
Animal Lovers, Neue Gesellschaft für Bildende Kunst / NGBK Berlin, GER.
X. Bienal de Nicaragua, NIC.
- 2015 Animal Turn – die Hinwendung zum Tier,
Städtische Galerie Waldkraiburg, Waldkraiburg, GER.
Blocking, Martos Gallery, Los Angeles, US.
- 2014 Brücke im Dschungel, Kunsthalle am Hamburger Platz, Berlin, GER.
Corruption Feeds, Bergen Kunsthall, NO.
- 2014 Brücke im Dschungel, Kunsthalle am Hamburger Platz, Berlin, GER.
Corruption Feeds, Bergen Kunsthall, NO.
- 2012 Contributes to The Worldly House, documenta 13, Kassel, GER.
Bonner Kunstverein, Bonn, GER.
Center, Berlin, GER.
- 2011 Impossible Vacation, White Flag Projects, St. Louis, USA.
Schatten & Wesen – 9 Ausstellungen im Kunstverein Schwerte 2008 – 2010,
Bookrelease and Deli Vegan with LIN MAY, Nachtfoyer Kunsthalle Düsseldorf, GER.
Schatten & Wesen – 9 Ausstellungen im Kunstverein Schwerte 2008 – 2010,
Bookrelease and exhibition, THE FORGOTTEN BAR, Berlin, GER.

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GROUP SHOWS

- 2010 Ich Tier ! (Du Mensch), Perla Mode/Dienstgebäude, Zurich, CH.
- 2009 Der alte Mann und das Meer, Studio Lin May, Berlin, GER.
Regarding Düsseldorf 4, 701 e. V. Düsseldorf, Düsseldorf, GER.
- 2008 societæ su i ma logica, Kunstverein Schwerte, Schwerte, GER.
- 2007 Trommeln in der Nacht, Kurfürstenstr.15/16 Berlin, GER.
- 2004 Travellers Health, Center, Berlin
- 2003 Bitte schreiben Sie eine vernichtende Kritik über meine Spezies, Center, Berlin, GER.

BIBLIOGRAPHY AND REVIEWS (SELECTION)

- 2021 Lin May Saeed at Jacky Strenz, Contemporary Art Daily, Aug 12, 2021
Christoph Schütte, in: Frankfurter Allgemeine Zeitung, Aug 5, 2021, p. 21
Speaking Beyond Language: Lin May Saeed Interviewed by Osman Can Yerebakan,
in: Bomb Magazine, Feb 11, 2021
- 2020 Terence Trouillot. Lin May Saeed's Non Human Animals, Review, in: Frieze, Dec 29, 2020
Lin May Saeed at The Clark, Contemporary Art Daily, Oct 14, 2020
Emily Watlington, The Art of Animal Liberation, Review, in: Art in America, Oct 6, 2020
Arrival of the Animals, The Clark Art Institute, Exh. Catalogue ed. by Robert Wiesenberger,
Yale University Press 2020
- 2019 Emily Watlington, Review Lin May Saeed at Jacky Strenz, in: Artforum Critics' Picks, May 2019
Lin May Saeed at Contemporary Art Daily, Jun 26, 2019
Christoph Schütte, Alles wird gut, in: Frankfurter Allgemeine Zeitung, Jul 13, 2019, p.38
- 2018 Wildnis, Schirn Kunsthalle, Exh. Catalogue ed. by Esther Schlicht, Frankfurt/Main 2018, p. 147
Sabine Weier, About Activism, Beuys and spotted Hyenas, in: Schirn Magazine
Gilda Williams, Review Lin May Saeed, Studio Voltaire London, in: Artforum International,
Nov 2018, Vol. 57, No. 3

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BIBLIOGRAPHY AND REVIEWS (SELECTION)

- 2018 2018 Lin May Saeed at Studio Voltaire, Contemporary Art Daily, August 18, 2018
Chris Sharp, Lin Saeed's Slow Burn, in: Mousse Magazine No. 63, Apr - May 2018, p. 250-257
Metamorphoses - Let Everything Happen to You,
Museo Castello di Rivoli, Exh. Catalogue ed. by Chus Martínez, Turino, 2018
- 2017 Owen Duffy, Review Lin May Saeed, Lulu, Mexico City, in: Frieze, Nov 25, 2017
Lin May Saeed at Lulu, Contemporary Art Daily, Nov 13, 2017
Magali Arriola, in: Frieze, Critic's Guide, Lulu, Mexico City - Oct 24, 2017
- 2016 Aoife Roesenmeyer, in: Art in America, Dec 12, 2016
Lin May Saeed at Jacky Strenz, Contemporary Art Daily, April 4, 2016
Lin May Saeed at Nicolas Krupp, Contemporary Art Daily, Nov 2, 2016
- 2015 Lin May Saeed at Julius Caesar, Contemporary Art Daily, Nov 20, 2015
- 2014 Lin May Saeed at Thomas Flor, Contemporary Art Daily, Nov 13, 2014
Lin May at Jacky Strenz, Contemporary Art Daily, AR Aug 10, 2014
Lin May at Jacky Strenz, Contemporary Art Daily, Jan 8, 2014
- 2013 Lin May Saeed at Jacky Strenz, Contemporary Art Daily, Oct 14, 2013
Chr. Schütte, Auf Wagner Pfeifen, in: Frankfurter Allgemeine Zeitung, 19.10.2013, p. 46.
Radio Portrait on Lin May; WRD5, 10.51 min, 18. 12. 2013
- 2012 Lin May at Bonner Kunstverein, Contemporary Art Daily, May 3, 2012
- 2011 Schatten & Wesen - 9 Ausstellungen im Kunstverein Schwerte 2008 - 2010, Exh. Catalogue ed. by
Chr. Freudenberger and M. Karsties, Text by Stefanie Kreuzer and Ullfried Weingarten, p. 16ff. 108.
- 2010 Chr. Schütte, Jenseits von Eden, in: Frankfurter Allgemeine Zeitung 12.3.2010, p. 48.
S. Karich, Altarbilder unserer Zeit, in: Frankfurter Allgemeine Zeitung Kunstmarkt, 27.02.2010, p. 40.
Lin May and Jens Ullrich at Jacky Strenz, Contemporary Art Daily, Feb 23, 2010
Lin May and Jens Ullrich at Jacky Strenz, Contemporary Art Daily, AR Aug 29, 2010
Lin May at Thomas Flor, Contemporary Art Daily, Nov 20, 2010
- 2009 Chr. Schütte, Frau mit Hund, in: Frankfurter Allgemeine Zeitung, 14. 04. 2009, p. 38.
Lin May at Jacky Strenz, Contemporary Art Daily, Jul 28, 2009
Regarding Düsseldorf 4, Catalogue 701 e.V., Düsseldorf 2009.

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