

CHRIS SHARP

Altoon Sultan

Born 1948 in Brooklyn, New York

Lives and works in Vermont

SOLO SHOWS

- 2021 Chris Sharp Gallery, Los Angeles, California
McKenzie Fine Art, New York, New York
- 2020 Feuilleton, Los Angeles, California
- 2019 McKenzie Fine Art, New York, New York
- 2018 Gray Contemporary, Houston, Texas
- 2017 McKenzie Fine Art, New York, New York
- 2015 David Hall Fine Art, Wellesley, Massachusetts
- 2014 McKenzie Fine Art, New York, New York
"Surface Tension: Lindsay Hook and Altoon Sultan", Riverside Arts Center, Riverside, Illinois
Some Walls, Oakland, CA
- 2009 Helen Day Art Center, Stowe, Vermont
- 2007 Tibor de Nagy Gallery, New York, New York
- 2004 Tibor de Nagy Gallery, New York, New York
Clarke Galleries, Stowe, Vermont
- 2001 Tibor de Nagy Gallery, New York, New York
Southern Vermont Arts Center, Manchester, Vermont
- 2000 Clarke Galleries, Stowe, Vermont

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- 1999 Galleria Marieschi, Monza, Italy
- 1998 Marlborough Gallery, New York, New York
- 1997 Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia
- 1995 Marlborough Gallery, New York, New York
Mary Ryan Gallery, New York, New York
- 1993 Marlborough Gallery, New York, New York
- 1992 D.P. Fong & Spratt Galleries, San Jose, California
- 1991 The Paris-New York-Kent Gallery, South Kent, Connecticut
- 1990 Marlborough Gallery, New York, New York
Southern Vermont Art Center, Manchester, Vermont
Webb & Parsons, Burlington, Vermont
Hokin Kaufman Gallery, Chicago, Illinois
- 1988 Marlborough Gallery, New York, New York
Hokin Gallery, Palm Beach, Florida
- 1987 Sioux City Art Center, Sioux City, Iowa
Middendorf Gallery, Washington, D.C.
Marlborough Fine Art Graphics Gallery, London, England
J. L. Becker Gallery, Provincetown, Massachusetts
- 1986 Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Associated American Artists, New York, New York
- 1985 Marlborough Gallery, New York, New York
- 1984 Marlborough Gallery, New York, New York
Raymond J. Hage Gallery, Huntington, West Virginia

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- 1982 Marlborough Gallery, New York, New York
- 1979 Marlborough Gallery, New York, New York
- 1977 Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia
- 1976 Oscar Howe Cultural Center, Mitchell, South Dakota
Sioux Falls Civic Art Center, Sioux Falls, South Dakota
- 1973 First Street Gallery, New York, New York
Mount Mary College, Yankton, South Dakota
University of South Dakota, Vermillion, South Dakota
- 1971 First Street Gallery, New York, New York

GROUP SHOWS

- 2021 The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2019 The Heat of the Moment, McKenzie Fine Art, New York, New York
- 1987 For America: Paintings from the National Academy of Design, Dayton Art Institute, Ohio; New Britain Museum of American Art, Connecticut; The Society of the Four Arts, Palm Beach, Florida; Dixon Gallery and Gardens, Memphis, Tennessee; New Mexico Museum of Art, Santa Fe; Figge Art Museum, Davenport, Iowa; Crocker Art Museum, Sacramento, California
- 2018 50th Collectors Show and Sale, Arkansas Arts Center, Little Rock, Arkansas CODE Art Fair, Copenhagen, Steve Turner
Through Line: Drawing and Weaving by 19 Artists, Steve Turner, Los Angeles
New England Now, Shelburne Museum, Shelburne, Vermont
- 2017 Philip Pearlstein: A Legacy of Influence, Arts Council of Princeton, Princeton, New Jersey
The Ritual of Construction, Kleinert/James Center for the Arts, Woodstock, New York

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GROUP SHOWS

- 2016 Construction Site, McKenzie Fine Art, New York City
Looking Out, Looking In: Windows in Art, The Heckscher Museum of Art, Huntington, New York
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery Curatorial Programs, Long Island City, New York
- 2015 Going Big, Central Booking Gallery, New York City
- 2014 The Annual 2014: Redefining Tradition, National Academy Museum, New York City
Beyond Measure, SEABA Gallery, Burlington, Vermont
Spotlight on Small, Brattleboro Museum, Brattleboro, Vermont
- 2013 Introductions, Philip Slein Gallery, St. Louis, Missouri
Folk Appeal, Mingo Gallery, Beverly, Massachusetts
Woven, Kleinert/James Center for the Arts, Woodstock, New York
- 2012 Focused Field, online exhibition at Curating Contemporary.com
Occupying Potato: The Cult of Potato 2012, Islip Art Museum, East Islip, NY
Meta Decorative, Steven Harvey Fine Arts Projects at Scope Art Fair, New York City
Lois Dodd and Her Students, The Firehouse Center for the Falcon Foundation, Damariscotta, Maine
- 2011 Mic : Check, Sideshow Gallery, Brooklyn, New York
- 2010 Egg Tempera: Contemporary Masters, Brattleboro Museum, Brattleboro, Vermont
Contemporary Voices from Vermont, Fleming Museum, University of Vermont, Burlington, Vermont
The Collaborative Print: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.
- 2008 Directions, Projex-Mtl Galerie, Montreal, Quebec, Canada
- 2007 Icons from the Heartland, United States Embassy, Kyiv, Ukraine
The Wonder of Intaglio, Center for Contemporary Graphic Art, Fukushima, Japan
Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, Arizona

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GROUP SHOWS

- 2006 Vistas and Visions: Selected Landscapes from the Permanent Collection, National Museum of Women in the Arts, Washington, D.C.
Three New York Realists, Laguna College of Art and Design, Laguna Beach, California
- 2005 Things I Love: The Many Collections of William I. Koch, Museum of Fine Arts, Boston, Massachusetts
Alumni Exhibitions: Celebrating the Seventy-Fifth Anniversary of Brooklyn College, The Brooklyn College Art Gallery at the Brooklyn War Memorial, Brooklyn, New York
- 2002 The Contemporary Landscape, The College of Wooster Art Museum, Wooster, Ohio; Fine Arts Center Galleries, Bowling Green State Univ., Bowling Green, Ohio
- 2001 ReAppearance: Realism in Contemporary Art, Simmons Visual Arts Gallery, Brenau University, Gainesville, Georgia
Invited!: Works on Paper, First Street Gallery, New York, New York
- 1999 Green Woods and Crystal Waters:the American Landscape Tradition, Philbrook Museum of Art, Tulsa, Oklahoma; The Ringling Museum of Art, Sarasota, Florida;
The Davenport Museum of Art, Davenport, Iowa
American Academy Invitational Exhibition of Painting& Sculpture, The American Academy of Arts and Letters, New York, New York
Enduring Vision, Mandeville Gallery, Union College, Schenectady, New York Prix International D'Art Contemporain, Monaco
- 1998 Post-Pastoral: New Images of the New Englan Landscape, Hood Museum of Art, Hanover, New Hampshire
- 1996 Community of Creativity: A Century of MacDowell Colony Artists, The Currier Gallery of Art, Manchester, New Hampshire; Wichita Art Museum, Wichita, Kansas; National Academy of Design, New York, New York
Partners in Printmaking: Works from Solo Impression, National Museum of Women in the Arts, Washington, D.C.
Women in the Visual Arts, Hollins College, Roanoke, Virginia
Women and Landscape, Sleeth Gallery, West Virginia Wesleyan College, Buckannon, West Virginia
A Personal Gathering: Painting and Sculpture from the Collection of William Koch, Wichita Art Museum, Wichita, Kansas

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GROUP SHOWS

- 1995 Women in Print: Prints for 3M by Contemporary Women Printmakers, 3M, The Concourse Gallery, St. Paul, Minnesota, travelled to: Steensland Art Museum, St. Olaf College, Northfield, Minnesota; Tweed Museum of Art, University of Minnesota, Duluth, Minnesota; Blanden Memorial Art Museum, Fort Dodge, Iowa; Villa Terrace Decorative Arts Museum, Milwaukee, Wisconsin; Talley Gallery, Bemidji State University, Bemidji, Minnesota; Austin Center/3M, Austin, Texas; Alice R. Rodgers Art Gallery, St. John's Uniceristy, Collegeville, Minnesota; North Dakota Museum of Art, Grand Forks, North Dakota; Art Space and O'Shaughnessy-Frey Library, University of St. Thomas, St. Paul, Minnesota
- Watercolors, Gallery West, Suffolk Community Colleg, Brentwood, New York
- 1994 Prints from Solo Impression, Inc., College of Wooster Art Museum, Wooster, Ohio
Graphic Legacy, National Museum of Women in the Arts, Washington, D.C
- 1993 Rural America: Prints form the Collection of Steven Schmidt, Spencer Museum of Art, Laurence, Kansas; Salina Art Center, Salina, Kansas
- 1992 Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, New York
- 1991 Exquisite Paintings, Orlando Museum of Art, Orlando, Florida
The Landscape in 20th Century American Art: Selections from the Metropolitan Museum of Art, Philbrook Museum of Art, Tulsa, Oklahoma (traveling exhibition)
Landscapes, Mary Ryan Gallery, New York, New York
New Horizons in American Realism, Flint Institute of Arts, Flint, Michigan (traveling exhibition)
- 1990 Landscape Painting, 1960-1990: The Italian Tradition in American Art, Spoleto Festival, Visual Arts Program, Gibbes Museum of Art, Charleston, South Carolina; and the Bayly Museum, Charlottesville, Virginia
Vistas: Landscape Prints, Peden Gallery, Raleigh, North Carolina
- 1989 Art in Art, Associated American Artists, New York, New York
Art & Leisure, Associated American Artists, New York, New York
The Transformative Vision: Contemporary American Landscape Painting, Three Rivers Arts Festival, Pittsburgh, Pennsylvania (an activity of the Carnegie Museum)

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GROUP SHOWS

- 1988 Manhattan: Views of New York, David Adamson Gallery, Washington, D.C. Progressions, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York
Inaugural Show, Boise Art Museum, Boise, Idaho
Landscape-Common Ground: A Continuity of Spirit, Jan Turner Gallery, Los Angeles, California
- 1987 Mainstream America: the Collection of Phil Desind, Butler Institute of American Art, Youngstown, Ohio
- 1986 Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, Louisiana; the New York Academy of Art, New York, New York
The Foundation Veranneman Invites Marlborough, The Veranneman Foundation, Belgium
Hot off the Press, Associated American Artists, New York, New York
The Animal Kingdom, Associated American Artists, New York, New York The Discerning Eye, Associated American Artists, New York, New York Self-Portraits, G.W. Einstein Gallery, New York, New York
50th National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio
- 1984 Mood in Landscape, Sherry French Gallery, New York, New York
American Scene: Contemporary American Artists View America, Adams Middleton Gallery, Dallas, Texas
Landscape, Matthews Hamilton Gallery, Philadelphia, Pennsylvania
Small Works, Cherrystone Gallery, Wellfleet, Massachusetts
American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, California
The Collectors Show, The Arkansas Art Center, Little Rock, Arkansas
Back Streets/Back Yards, Associated American Artists, New York, New York
Contemporary American Still Life, One Penn Plaza, New York, New York
- 1983 Realistic Directions, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania
Painted Light, An Artists' Choice Museum Exhibition, The Reading Public Museum, Reading, Pennsylvania; Queens Museum, Queens, New York; Colby College Museum of Art, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio
American Realism, 1930s/1980s: A Comparative Perspective, Summit Art Center, Summit, New Jersey
Born in Brooklyn, Rotunda Gallery, Brooklyn, New York
Bodies and Souls, an Artists' Choice Museum Exhibition, Marlborough Gallery, New York, New York

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GROUP SHOWS

- 1982 A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts
Lower Manhattan From Street to Sky, Downtown Branch, Whitney Museum of American Art, New York, New York
Small Pictures, Connecticut Academy of Fine Arts and The New Britain Museum of American Art, Connecticut
Architectural Images, Summit Art Center, Summit, New Jersey
- 1981 New York Showcase, Oklahoma Art Center, Oklahoma City, Oklahoma
Contemporary Realism, Gallery 609, Denver, Colorado Collectors Gallery, Columbus Museum of Art, Columbus, Ohio
- 1980 Thomas Segal Gallery, Boston, Massachusetts
New York Realists 1980, Thorpe Intermedia Gallery, Sparkill, New York
- 1979 Toward a Revival of Classicism, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
The Opposite Sex: A Realistic Viewpoint, University of Missouri, Kansas City, Missouri
- 1978 Seven by Nine, N.A.M.E. Gallery, Chicago, Illinois
- 1977 Brooklyn College Faculty: Past and Present 1942-1977, Davis and Long Gallery, New York, New York
- 1976 Artists' Choice: Figurative Art in New York, Greene Mountain Gallery, First Street Gallery Prince Street Gallery, Bowery Gallery, New York, New York
- 1975 Sons and Others: Women Artists See Men, travelling exhibition organized by the Queens Museum, Queens, New York
Portrait Painting: 1970-1975, Allan Frumkin Gallery, New York, New York
- 1974 First Person, First Street Gallery, New York, New York
- 1972 75 Gallery Artists, First Street Gallery, New York, New York
- 1971 Contemporary Figure: The New Realism, Suffolk Museum, Stony Brook, New York

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PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
American Museum, Bath, England
Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Fukushima, Japan
City of San Jose, California
Fleming Museum, University of Vermont, Burlington, VT
Heckscher Museum of Art, Huntington, New York Hunter Museum, Chattanooga, Tennessee
Library of Congress, Washington, DC
Madison Art Center, Madison, Wisconsin Metropolitan Museum of Art, New York, New York Munson-Williams-Proctor Institute, Utica, New York Museum of Fine Arts, Boston, Massachusetts National Academy of Design, New York, New York National Gallery of Australia, Canberra
National Museum of Women in the Arts, Washington, D.C. Newark Public Library, Newark, New Jersey
New Jersey State Museum, Trenton, New Jersey
Ogunquit Museum of American Art, Ogunquit, Maine Portland Museum of Art, Portland, Maine
Princeton University Library, Princeton, New Jersey
Shelburne Museum, Shelburne, Vermont
Tate Gallery, London
University Gallery, University of South Dakota, Vermillion, South Dakota Walker Art Center, Minneapolis, Minnesota
Yale University Art Gallery, New Haven, Connecticut

AWARDS

- 2012 The Walter Cerf Medal for Outstanding Achievement in the Arts, Vermont Arts Council
- 2001 The J. Sanford Saltus Gold Medal for Painting, National Academy of Design
- 1999 Prix Duc de Valverde d’Ayala Valva, Fondation Monaco
Academy Award in Art, American Academy of Arts and Letters Purchase award: Hassam, Speicher, Betts, and Symons fund, American Academy of Arts and Letters
- 1995 Elected Member of the National Academy of Design
- 1989 National Endowment for the Arts Fellowship Grant

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AWARDS

- 1984 Karolyi Foundation Residency Grant
- 1983 National Endowment for the Arts Fellowship Grant
- 1976 Yaddo Fellowship
- 1975 Yaddo Fellowship
- 1974 Macdowell Colony Fellowship
- 1972 Macdowell Colony Fellowship

WRITTEN BY THE ARTIST

“Altoon Sultan on Piero di Cosimo”, Painters on Paintings, <https://paintersonpaintings.com/altoon-sultan-piero-di-cosimo/> April 6, 2018

The Luminous Brush: Painting with Egg Tempera, New York: Watson-Guption Publications, 1999

Art New England, June/July, 1998, p.15

“Culture/Cultivation: Thoughts on Painting the Landscape.” Art Journal, Winter 1998, Vol. 57, No. 4, pp. 90-95

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Blackwell, Jillian, “The Stubborn Influence of Painting”, DARIA, August 2021, https://www.dariamag.com/home/the-stubborn-influence-of-painting?mc_cid=95204e8e7d&mc_eid=e4fa86bd44

Yau, John, “Altoon Sultan’s Powerful Challenge”, Hyperallergic, January 30, 2021 <https://hyperallergic.com/617027/altoon-sultans-powerful-challenge/>

Haber, John, Altoon Sultan at McKenzie Fine Art, February 12, 2021 Ebony, David, “Altoon Sultan”, Art in America, March 1, 2019

Yau, John, “Altoon Sultan’s Enigmatic Views”, Hyperallergic, <https://hyperallergic.com/482703/altoon-sultan-mckenzie-fine-art/>, Feb. 3, 2019

Brock, Hovey “Five Shows: New York” Art Ltd, <http://artltdmag.com/2017/03/five-shows-new-york/>, March 3, 2017

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Kinsman, Jane, Workshop: The Kenneth Tyler Collection, National Gallery of Australia, 2015

Arauz, Rachael, "Altoon Sultan: Modern Grid and Mystic Forms", exhibition catalog, David Hall Fine Art, Wellesley, MA, 2015

Ebony, David, "David Ebony's Top 10 Most Memorable Artworks of 2014", Artnet News, <https://news.artnet.com/art-world/david-ebony-s-top-10-most-memorable-artworks-of-2014-204301>

Zinn, Tamar, "Altoon Sultan/Mckenzie Fine Art", Tamar Zinn, <http://tamarzinn.blogspot.com/2014/10/altoon-sultan-mckenzie-fine-art.html>

Ashley, Chris, "Altoon Sultan: Some Recent Work", an essay accompanying the exhibition at "Some Walls", Oakland, CA, <http://somewalls.com/altoon-sultan/#essay>

Sultan, Altoon, "A Conversation with Altoon Sultan", an interview conducted by Jeff Hogue, Figure/Ground Communication, <http://figureground.org/a-conversation-with-altoon-sultan/>, November 4, 2013

Stockwell, Craig, "Altoon Sultan: A Studio Visit", Art New England, August 9, 2012 Sultan, Altoon, "From Landscape to Abstraction", an interview conducted by Rob Colvin, Hyperallergic, <http://hyperallergic.com/50846/altoon-sultan/>, May 3, 2012

Hopper, John, "The Textile Artwork of Altoon Sultan", The Textile Blog, <http://thetextileblog.blogspot.com/>, December 2, 2009

Awodey, Mark, Review: Altoon Sultan at Helen Day Art Center, Vermont Artzine, March 13, 2009 (online)

Malloy, Nancy, The 182nd Exhibition of Contemporary American Art (exhibition catalogue), National Academy Museum, NY, NY, 2007, p 12.

Martinez-Smith, Xiomara, "Around Town: Altoon Sultan", Metro New York, Weekend Jan 26-28, p 17

Nadelman, Cynthia, "Altoon Sultan", Art News, March 2005, pp 116, 117.

Awodey, Marc. "Real Rural", 7 Days, December 2004.

Gallo, Peter. "Altoon Sultan at Tibor de Nagy". Art in America, October 2001, pp. 158, 159

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Kelley, Kevin J. "Farm Hand: Painter Altoon Sultan exposes the underside of Vermont agriculture." *Seven Days*, August 8, 2001, pp. 26, 27, 29.

Sheets, Hilarie M. "Spring Art Walk: Tibor de Nagy". *New York Observer*, April 16, 2001, p 7.

Review, *The New Yorker*, April 16, 2001, p 16.

Johnson, Ken. "Art in Review: Altoon Sultan". *The New York Times*, April 6, 2001, p E38.

Looney, Mary Beth. *Reappearance: Realism in Contemporary Art* (exhibition catalogue) Brenau University, Gainesville, Georgia, 2001.

Seidman, Sarah. "What's in an Egg?: Groton artist's book offers guide to ancient painting technique." *The Times Argus*, January 28, 2000, pp 16, 15.

Arthur, John. *Green Woods and Crystal Waters: the American Landscape Tradition* (exhibition catalogue) Philbrook Museum of Art, Tulsa, Oklahoma, 1999, pp 55-56, 64 illus.

Green Mountains Review, Johnson State College, Fall/Winter 1998-1999, "Photo Feature- Nt in My Nature: Current Landscape Photographs, pp. 83-84.

Glueck, Grace. "Silo Meets Satellite Dish in the New New England." *The New York Times*, September, 4, 1998, p B31.

Craig, William. "'Post-Pastoral' Views of New England." *The Valley News*, August 13, 1998, pp. C1, C5.

Wander, Luke. "Painter Brings Rural Landscapes to Savannah." *The Georgia Guardian, Arts and Entertainment*, pp.1B, 8B, September 5-11, 1997.

Storr, Robert, Tom Wolfe. *Community of Creativity: A Century of MacDowell Colony Artists* (exhibition catalogue). Traveling exhibition, 1996-1997.

Doherty, M. Stephen. "Altoon Sultan: Painting on Location with Gouache." *Watercolor '93*, 1993.

Helsell, Charles. "Women in Print: Prints from 3M by Contemporary Women Printmakers" (exhibition catalogue). Traveling exhibition, 1995-1996

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Cotter, Holland. "Reviews: Altoon Sultan." *The New York Times*, June 18, 1993, p. C 21. Nixon, Bruce. "Altoon Sultan." *Art Week*, October 22, 1992.

Young, Christopher R. *New Horizons in American Realism* (exhibition catalogue). Flint Institute of Arts, Flint, Michigan, 1991, pp. 84-87

Sims, Lowry, Robert Stokes, Lisa M. Messinger and Robert Rosenblum. *The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art* (exhibition catalogue). New York: The American Federation of Arts and Rizzoli, 1991, pp. 84-85.

Henry, Gerrit, *Exquisite Paintings*. Orlando Museum of Art, Orlando, Florida, 1991.

Pisano, Ronald G. *Long Island Landscape Paintings: Vol. II, 20th Century*. Boston: Little Brown & Company, 1990, p.127.

Hollander, John. *Landscape Painting 1960-1990: The Italian Tradition in American Art* (exhibition catalogue). Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1989.

Fisher, Robert I.C.. "The Hudson River Revisited." *American Artist*, November 1989, pp. 48-54.

Edelman, Robert G.. *The Transformative Vision: Contemporary American Landscape Painting* (exhibition catalogue). Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1989.

Arthur, John. *Spirit of Place: Contemporary Landscape Paintings and the American Tradition*. Boston: Little Brown and Company, 1989, pp. 86,89.

Ratcliff, Carter. *The Philips Industries Collection*. Dayton, Ohio: Philips Industries Inc., 1987, pp. 74,75.

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Chwast, Seymour & Steven Heller, The Art of New York, 1983, p.120, illus.

Cutler, June, "Altoon Sultan." American Artist, May 1983

Holbterhoff, Manuela. "Sultan's Houses." Wall Street Journal, January 15, 1982.

Russell, John. "January Guide to Gallery Hopping." The New York Times, January 15, 1982.

Henry, Gerrit. "Altoon Sultan at Marlborough." Art in America, April, 1982.

Stapy, Duane. Review. Arts Magazine, March 1982.

Raynor, Vivien. "Lower Manhattan Unfurled in Federal Hall." The New York Times, April 1982

Melcher, Victoria Kirsh. "Vigorous Currents in Realism." Kansas City Star, March 1, 1979

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