

CHRIS SHARP

Anna Glantz

Born 1989 lives and works in Los Angeles

EDUCATION

- 2014 Columbia University: MFA Visual Art
- 2011 University of California, Los Angeles: BA Art, BA Linguistics
- 2009 University of Copenhagen: Film & Media Studies

SOLO SHOWS

- 2023 "Lichens", The approach, London, UK
- 2022 "Cement Answers", Chris Sharp Gallery, Los Angeles, CA
- 2020 "Baby Grand", The approach, London, UK
- 2019 "Cyclops", Foxy Production, New York, NY
- 2019 "Anna Glantz", solo presentation at Independent New York with The approach, New York, NY
- 2018 "Anna Glantz", PAGE (NYC), New York, NY
- 2016 "Stones for Sandman", 11R, New York, NY
- 2015 "Horse in the Road", Topless, Rockaway Beach, NY

SELECTED GROUP EXHIBITIONS

- 2022 "The Stands-Ins: Figurative Painting from the Collection", Zabludowicz Collection, London
- 2021 "Therein / Thereof / Thereto", Standard (OSLO), Oslo, Norway
- 2020 "A Love Letter to a Nightmare", Petzel Gallery, New York

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- 2019 “Club Damfino”, PAGE (NYC), New York
“Tiny Hands”, Sommer Gallery, Tel Aviv
“Portraits”, Foxy Production, New York, NY
“The Pictionary Individual”, organized by Peter Harkawik, Real Pain Fine Arts, Los Angeles, CA
- 2018 “Go Give Get”, Marinaro Gallery, New York, NY
“Me, My Friends and I”, curated by Anthony Cudahy, 1969 Gallery, New York, NY
“Splendor Solis”, The Approach, London, UK
“Seafood Stew”, curated by Matthew Flaherty, Y2K Group, Maspeth, NY
- 2017 “Hecate”, Various Small Fires, Los Angeles, CA
“Cudahy/Fratino/Glantz”, Harpy Gallery, Rutherford, NJ
- 2016 “Human Condition”, curated by John Wolf, The Los Angeles Metropolitan Medical Center, Los Angeles, CA
“Daydream from 2013”, CANADA, New York, NY
“I Am Silver”, Foxy Production, New York, NY
“Intimisms”, James Cohan, New York, NY
“Surface Tension”, Simone Subal Gallery, New York, NY
NADA New York, Solo Project Booth with Topless, New York, NY
- 2014 “Five From Fourteen”, Nathan Bernstein Gallery, New York, NY
“Columbia MFA Thesis Show”, Fisher Landau Center for Art, Long Island City, NY
“Networking Tips For Shy People”, 200 Livingston, Brooklyn, NY
- 2013 “Columbia MFA First Year Show”, Wallach Gallery, New York, NY
“Magical Thinking”, 177 Livingston, Brooklyn, NY

SELECTED PRESS

- 2021 Bulie, Kåre, “I fred for mannens blikk,” Klassekampe, February 17, 2021. p28-29.
- 2020 Steer, Emily, “Artists to Watch,” Elephant, October 3, 2020
- 2019 Dafoe, Taylor, Tim Schneider, “Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You’re Lucky and Move Fast),” artnet, March 7, 2019.

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- 2017 Wagley, Catherine, "5 Free Art Shows to See in L.A. This Week," LAWeekly, November 21, 2017.
"Anna Glantz," The New Yorker, January 9, 2017. p8.
- 2016 Berg, Tatiana, "artnet News Critics' Picks: The Most Memorable Artworks of 2016," artnet, December 19, 2016.
"Anna Glantz at 11R, New York," Blouin ArtInfo, December 29, 2016.
"Anna Glantz, 'Stones for Sandman,'" TimeOut New York, December 21, 2016.
Lesser, Casey, "20 New York Shows to See over the Holidays," Artsy.net, December 16, 2016.
Westberg, Owen, "An Interview with New York Painter Anna Glantz," WhiteHot Magazine, December 2016.
"9 Art Events to Attend in New York City This Week," ArtNews.com, December 5, 2016
Epstein, Ian, "Fall Arts Preview 2016," New York, August 24, 2016.
Chittenden Morgan, Nicholas "Critics' Picks: Daydream from 2013," Artforum.com, August 13, 2016.
Gotthardt, Alexxa "15 Artists in Ny Summer Group Shows Who Deserve Solo Shows," Artsy.net, July 25, 2015.
Fateman, Johanna "Critics' Picks: 'I Am Silver' at Foxy Production," Artforum.com, July 8, 2016.
Smith, Roberta "Intimisms," The New York Times, July 8, 2016.
- 2015 Schutz, Dana "Artists' Artists: Anna Glantz (Topless, Rockaway Beach, Queens)," Artforum, December 2015. p111.
Cudahy, Anthony "Painting the Nocturnal Journeys of Solitary Travelers", Hyperallergic, July 13, 2015.

AWARDS

- 2016 Rema Hort Mann Emerging Artist Grant
- 2013 Andrew Fisher Fellowship
- 2012 Dong Kingman Fellowship
- 2011 Hoyt Scholarship
- 2007 UCLA Regents Scholarship

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