

CHRIS SHARP

Tom Allen

(b. 1975, Springfield, Massachusetts; lives and works in Los Angeles.)

EDUCATION

- 2001 MFA, Art Center College of Design, Pasadena
- 1998 BFA, University of Southern California, Los Angeles

SOLO SHOWS

- 2025 Air de Paris, Paris
- 2023 "The Hour," The Approach, London
- 2021 The Song," Chris Sharp Gallery, Los Angeles
"The Promise," The Approach, London
- 2020 "Praeternatura," Air de Paris, Paris
- 2019 "Là-bas," Lulu, Mexico City
Solo Presentation, Lulu, FIAC, Paris
- 2017 "The Lovers," Bel Ami, Los Angeles
Solo Presentation, Lulu, Material Art Fair, Mexico City
- 2010 "Summerlands," Richard Telles Fine Art, Los Angeles
- 2008 "The Red in the Sky is Ours," Richard Telles Fine Art, Los Angeles
Galerie Michael Janssen, Berlin
- 2006 Richard Telles Fine Art, Los Angeles

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- 2005 Galerie Michael Janssen, Cologne
- 2003 Richard Telles Fine Art, Los Angeles
- 2002 Richard Telles Fine Art, Los Angeles

GROUP SHOWS

- 2024 Tanya Leighton, Berlin
Felix Art Fair, Presentation with Angeline Rivas, Los Angeles
- 2023 "Immersed," Jack Siebert Projects, Los Angeles
"Imperfect Paradise," Barbati Gallery, Venice
- 2022 "A Minor Constellation," Chris Sharp Gallery, Los Angeles
- 2021 "Particularities," X Museum, Beijing
- 2019 "Blue Flowers," curated by Liam Considine and Becca Mann, Le Maximum, Venice, CA
"No-'Q'-No," Real Pain Fine Arts, Los Angeles
"Dream House vs. Punk House," curated by Kristin Calabrese, Joshua Aster and Torie Zalben, Serious Topics, Los Angeles
- 2017 "Symbolisms," curated by Chris Sharp, Cooper Cole, Toronto
"Witch-Ikon," curated by Daniel A. Schulke, Mortlake & Company, Seattle (catalogue)
"Objective Painting," curated by James Hayward, Telluride Fine Arts, Telluride, CO (catalogue)
"Therianthropy," Laura Bartlett Gallery, London
"Ruins In the Snow," High Art, Paris
- 2016 "A Change of Heart," curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
"Outside," curated by Jeremy Gilbert-Rolfe, MiM Gallery, Los Angeles
- 2012 "Landscape & Architecture," Irvine Fine Arts Center, Irvine
- 2009 "1999," China Art Objects Galleries, Los Angeles

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GROUP SHOWS

- 2008 "Emerson vs. Nietzsche," China Art Objects Galleries at Cottage Home, Los Angeles
"Against the Grain," Los Angeles Contemporary Exhibitions, curated by Christopher Russell (catalogue)
- 2006 "L.A. Trash & Treasure," Milliken Gallery, Stockholm, Sweden
"666," curated by Jan Tumlir, Roski Fine Arts Building, University of Southern California, Los Angeles
- 2005 "Alle-Gory," Mandarin, Los Angeles, curated by Laurence A. Rickels (catalogue with essay by Laurence A. Rickels)
"Plip, Plip, Plippity," Richard Telles Fine Art, Los Angeles
"The Great Outdoors," Angles Gallery, Santa Monica
"Follow Me: A Fantasy," Arena Gallery, Santa Monica, curated by Malik Gaines
- 2004 "Now Is a Good Time," Andrea Rosen Gallery, New York, curated by Dean Valentine
- 2002 "crisp," Marianne Boesky Gallery, New York
"21 Paintings from LA," Robert V. Fullerton Art Museum, California State University, San Bernardino (catalogue)
"Morbid Curiosity," I-20 Gallery, New York, curated by Jan Tumlir, (catalogue with essay by Jan Tumlir)
"Emergent Behavior," At the Brewery Project, Los Angeles, curated by John O'Brian
"The Frustrated Landscape," Chapman University, Guggenheim Gallery, Orange, CA, curated by Tyler Stallings (catalogue with essay by Eve Wood)
- 2001 "Morbid Curiosity," Acme, Los Angeles, curated by Jan Tumlir

BIBLIOGRAPHY

- 2019 Christina Catherine Martinez, review, Artforum, October, p. 229
- 2018 Sharp, Chris, "The New Symbolism," Garage, no. 14 (reproduction)
- 2016 Tarasoff, Sabrina, "Sabrina Tarasoff Talks With Tom Allen," Octopusnotes, No. 6
- 2011 Satorius, Katherine, review of "Summerlands", ArtUS, no. 31
- 2010 Ollman, Leah, review of "Summerlands", Los Angeles Times, Thursday, November 11
- 2007 Knight, Christopher, "45 Painters Under 45," Los Angeles Times, Sunday, December 2, p. F11 (reproduction)

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- 2003 Tumlr, Jan, review, Artforum, November, p. 195
Wood, Eve, review, ArtUS, no. 1, January–February, p. 4
- 2002 Schoenkopf, Rebecca, “Apocalypse Now” (review of “The Frustrated Landscape”),
Orange County Weekly, October 4
Walsh, Daniella, “The Frustrated Landscape” (review), Orange County
Register, September 15, Show Section, p. 21
Rickels, Laurence A., “Billboard: Tom Allen, Becoming Ruin,” Artext, Fall, pp. 28–29 (reproduction)
Tumlr, Jan, “Morbid Curiosity: The Art School Curriculum and Modernism Unbound,” Artext,
Fall, pp. 64–76 (reproduction)
Ollman, Leah, review, “Landscape Imagery Reduced to Kitsch,” Los Angeles Times, Friday, March 28, p. F28
Richard, Frances: “crisp” (review), Artforum.com, January 10 (reproduction)